

**Independent Study Booklet**

**Summer Work**

**Name:**

**Form:**

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Over the summer, you are expected to read Miller’s *View From the Bridge*. This is will introduce you to another tragedy by Arthur Miller, and it will work as an excellent point of reference for you when you begin to study *Death of A Salesman* at the start of Year 13. This workbook will guide you through the play and give you tasks to complete to ensure your understanding.

Here are some websites that you can use to help you, such as:

<http://www.sparknotes.com/drama/viewbridge/section1/>

<https://www.shmoop.com/view-from-the-bridge/>

<http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramaviewbridge/>

**The workbook refers to editions of the text A View From The Bridge:**

**The Heinemann hardback edition**

**The Penguin Classic paperback edition**

**There are also stage direction references to help you identify the part of the play you should be focusing on.**

Should you have any difficulties, contact Miss Cunningham or Mrs Leahy via email. (Although with it being the summer, you may not get an immediate reply!)

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**Characters – Who is Who in the Play?**

|  |  |  |
| --- | --- | --- |
| **Name** | **Information** | **Relationship to Others** |
| **Eddie Carbone** |  |  |
| **Beatrice Carbone** |  |  |
| **Catherine** |  |  |
| **Marco** |  |  |
| **Rodolpho** |  |  |
| **Alfieri** |  |  |
| **Mike** |  |  |
| **Tony** |  |  |
| **Mr and Mrs Lipari** |  |  |

**Act One**

Make a flow diagram to show the main events in this act.

**Act 1**

**The prologue – read Alfieri’s opening speech.**

What themes are raised by Alfieri in his prologue at the start of the play?

**Read up to the stage direction;**

***Alone, Eddie stands looking toward the kitchen for a moment* (Page 5 -15 hard back and page 12 -25)**

Find 8 quotes to show the following:

A sense of a happy family

Any underlying tensions

The relationship between Eddie and his wife

**Read to the stage direction *; Eddie is downstage, watching as she pours a spoonful of sugar into his cup****.* **(Page 22 hardback /Page 33 paperback)**

What are the differences between Marco and Rodolfo?

**Read the conversation between Eddie and Catherine regarding Rodolfo up to the stage direction; *They enter the apartment. The lights in the living room have risen and Beatrice is there.* (Page 29 hardback /Page 42 paperback)**

Find quotes to explain Eddie’s attitude towards Catherine. What is he afraid of for Catherine.

**Read up to the end of the section where Eddie goes to see Alfieri until the stage direction; *As lights go out on Alfieri, they rise in the apartment* (Hardback Page 35/ Paperback 50)**

What does Alfieri’s description of Eddie tell us about the character’s mood at this stage?

How does Eddie progress his case about his case against Rodolfo in this section and what does he want Alfieri to do? How does Miller convey Eddie’s desperation at this point?

**Read to the end of Act 1 and answer the following questions:**

What is Eddie trying to prove when he boxes with Rodolfo?

What signs are there of the increasing tension in the house?

What is the significance of the boxing at the end of the Act and Marco’s challenge to Eddie to lift the chair?

**Act 2**

Write a brief summary explaining what happens in this act. Underneath draw a tension graph or line showing key moments in the scene and how the tension mounts.

**Act 2**

**Read up to the point where Eddie rings the immigration bureau until stage direction; *Evidently he is being questioned further, and slowly hangs up*. (Page 50 hard back/Page 66 paperback)**

How is the sense of inevitability portrayed in language and imagery up to this point?

Why is Eddie’s portrayal so shocking?

**Read up to the point the police arrive; stage direction Two men in overcoats appear outside, start into the house. (Page 54 hardback/Page 73 paperback)**

How has the relationship between Eddie and Catherine changed and developed?

**Read the scene involving the immigration police up to the stage direction; *Marco is gone. The crowd turned to Eddie* Page 58 hardback/Page 77 paperback)**

How does Miller make the scene involving the immigration police particularly dramatic?

**Read to the end of the play**

‘Eddie self- destructs; there is no-one to blame for his downfall but himself’

How far do you agree with this statement?

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