Welcome to BTEC

* Your double award is the equivalent to two A-Levels
* You will have 6 different staff that will teach you the 8 Units over the 2 years of your 6th form time at Chellaston.
* Three of these units are externally assessed (exam units) so you won’t start those until they are released from Pearson.
* We tend to run one unit at a time for 3-4 months, however there will be moments when there may be two running at the same time. You will complete one unit with each member of staff and will receive the structure of the two years in September.

Some things you need to consider:

* You will have separate sketchbooks for each Unit so you **MUST** be organised and keep them in the correct drawers/classrooms. **LABEL** your sketchbooks with your **name, teacher and Unit number.**
* You must keep check of your timetable and take the correct work to your lessons!
* You must use study periods effectively, structure your time carefully
* **DON’T** be afraid to experiment!
* You **MUST** annotate your sketchbook- write down your ideas, your process, your thoughts
* Ensure you check show my homework regularly, as there will be homework set from each member of staff you have. Check often & complete on time!
* Ensure work is complete on time, this is essential so that a ‘snow ball effect’ doesn’t occur.
* Enjoy the course! Try out new things… explore artists… experiment with materials…

The Units you are going to study:

**Unit 1**: Visual recording and communication (Exam unit)

**Unit 2:** Critical and contextual studies in Art and Design (Exam unit)

**Unit 3**: The Creative Process

**Unit 4:** Materials, Techniques and Processes in Art and Design

**Unit 5:** Developing an Art and Design Portfolio

**Unit 7:** Developing and realising creative intentions (Exam unit)

**Unit 12:** Fine Art materials, techniques and processes

**Unit 14:** Textiles materials, techniques and processes

Your class teachers: Mrs Booth, Mrs Johnson, Mrs Callcut, Mrs Tivey and Mrs Shipley

Suggested materials to gather over summer:

You know from your GCSE course that certain specialist materials are essential to produce the best quality work. Although they can be expensive you should try to obtain the following:

A set of drawing pencils (eg. HB, 2B,4B, 6B)/graphite pencil/stick

Coloured pencils

A fine paintbrush for detailed work

A fine liner - water-soluble

Pencil sharpener

Sketchbooks:

Because each unit is completed within a sketchbook, you will need to ensure you have the correct amount**. In the first week of term there will be a fee on PARENTPAT for £30 for all 5 of your books and a small studio fee.** Please aim to pay as soon as you can so we can order and hand out the books.

Summer Homework:

Complete the following:

1. Take 8 photos of colourful objects - 4 natural form, 4 man-made.
2. Take 8 photos of textures.

3) Answer the following questions:

-What does the word EVOLVE mean? Name 2 ways something or someone can evolve?

-Why do we look at artist's work for inspiration?

-Why do we try different materials and ideas before choosing what to work with in a piece of work?

You will be mounting and displaying this work in your first BTEC lessons in September.

If you do have any questions over summer, please feel free to email any of the art staff.

The Art Department